MARVEL COMICS

341
JUN

DAREDEVIL

THE MAN WITHOUT FEAR!

APPROVED BY THE COMICS CODE AUTHORITY

DIRECT EDITION

$1.50 US $2.10 CAN

DAREDEVIL® Vol. 1, No. 341, June, 1995 (ISSN #0279-8271) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1995 Marvel Entertainment Group, Inc. All rights reserved. Price $1.50 per copy in the U.S. and $2.10 in Canada. Subscription rate for 12 issues: U.S. $18.00. Canadian subscribers must add $10.00 for postage and GST. GST # R127032852. Foreign $30.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, c/o MARVEL DIRECT MARKETING INC./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331. Printed in the USA.

THE REST OF YOU COULD STAND TO LEARN A LESSON THERE!
DON'T MAKE THE MISTAKE OF THINKING THE KINGPIN "FAT". THIS MAN ISN'T BULK, BUT EXCESS.
A FEROCIOUS DEGREE OF STRENGTH THAT NO NORMAL-SIZED FRAME COULD EVER HOPE TO CONTAIN.
THAT POINT HITS HARD TO A COOK NAMED ASBURY.
MAKES AN IMPACT WITH AN ASSISTANT D.A. NAMED MALFER.
WAS THIS WORTH IT, JUDAS?
WE COULD HAVE SHARED THE PROFITS--BUT YOU WANTED IT ALL!
NOW YOU CHOKE ON IT!
GRYAK!
W--WILSON--FO' ALL WE BEEN--PUH-P-LEASE--
OH GOD! THIS IS CRAZY! CRAZY!
I GOT KIDS. I GOTTA GET OUTTA HERE, I--
I GUESS A CUP OF JOE TO GO WOULD BE TOO MUCH TO ASK, huh?

CRASHES DOWN ON A LAW STUDENT NAMED NELSON.
HELLO, KRUEL!
WE CAN WORK THIS OUT, WILSON--MAKE IT BETTER!
YOU'RE RIGHT, VICTOR-- I'M FEELING BETTER ALREADY!
KRNKNK
THEY TURN AWAY, NOT SURE IF IT'S THE BLOOD--
--OR THE SHAME THEY FEEL AT JUST STANDING THERE_
GRAB 'EM ALL--
JUST KIDDING! heh.
--KINGPIN SAYS NO ONE WALKS.
WHAT'S THE WORD, BIG MAN?
BURN IT.
FOOSH

ALL MOMENTS ARE ABOUT SENSATION.
THE SHARP BITING SMELL OF GASOLINE CARRIED ON DAMP AIR.
BUD
THE BARKING ROAR OF PROPANE TANKS GOING UP.
TRAKATOOOM!
THAT FEELING OF UTTER HELPLESSNESS.
THE TASTE OF FEAR.
AND THE "CIVILIANS", MR. FISK?
BURN THEM, TOO, KAI-SHEK.
BURN THEIR MEMORIES...

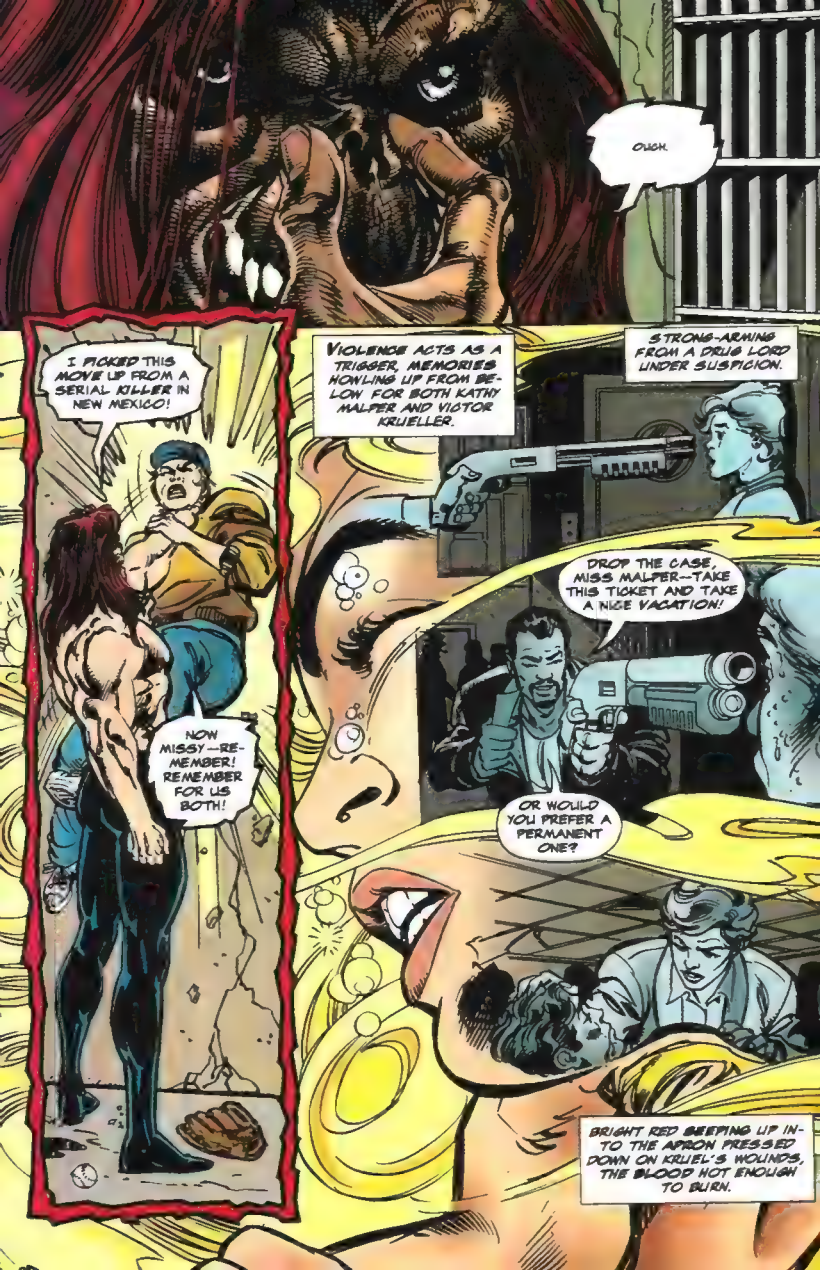
NOW. THE ISLAND OF MANHATTAN.
DUPLICITY
words - ALAN SMITHEE
pencils - KEITH POLLARD
inks - ART NICHOLLS
letters - OAKLEY / NJQ
colors - MAX SCHEELE
editor - MARIE JAVINS
editor in chief - BOBBIE CHASE
I'M ASKING FOR A FAVOR, PROSECUTOR MALPER.
A CITY JAIL ON THE "CONDEMNED" LIST IS NOT THE WAY TO WIN ME OVER, HORNHEAD!
THE NICKNAME'S "DRAGON LADY" FOR MY ATTITUDE, NOT 'CAUSE I GET ALL WEAK IN THE KNEES AT THE THOUGHT OF A CAVE!

MY INTENTIONS WERE PURE, PROSECUTOR. WITH THE JURY STILL OUT ON MY REP, I DIDN'T THINK YOU'D WANT A MORE PUBLIC MEET!
OH, THAT "OLD DARE-DEVIL" THING, HUH?
WELL, I'VE COME TO MY OWN VERDICT ON THAT, SO NEXT TIME MAKE IT TAVERN ON THE GREEN!
DEAL.
NOW...HOW ABOUT CONNECTING THE ATTACK ON BEN AND DORIS URICH AND THE MURDER OF GLORIANNA O'BREEN?
THEM AND HALF THE CITY! I MEAN, ME AND YOU--HIM--WE GO BACK, TOO! DOES THAT MEAN I'M NEXT?
"MAYBE..." WHISPERS A DARK CORNER OF KATHY MALPER'S MIND.
A DIM MEMORY. A BUS TICKET, SWEATY WITH DISGRACE.
A YOUNG LAWYER PUSHED TO TURN HER BACK ON THE LAW.
IN AN OFFICIAL CAPACITY? I'M STILL NOT CONVINCED, RED! YES, THERE'S A SIMILARITY TO THE M.O.--
--BUT WHERE'S THE MOTIVE THAT TIES THEM TOGETHER?
THEY'RE BOTH LINKED CLOSELY TO THE "OLD" DAREDEVIL.
LISTEN...
I AM! BUT I STILL DON'T AGREE--
NOT TO ME--

BEHIND THE MASK, THE MAN IS MATT MURDOCK.
--THERE!
BLINDED AS A BOY, HIS OTHER SENSES BECAME AUGMENTED TO A PHENOMENAL DEGREE.
THAT GRATE WASN'T OPEN A SECOND AGO!
THIS PLACE IS A DUMP TO BEGIN WITH!
HOW CAN YOU TELL THE NEWEST THING TO FALL APART?
CALL IT INSIGHT.
FINGERS TRACE VIBRATION.
EARS TRACK A HISS OF BREATH.
DANK DRYWALL CRASHES IN UNDER LEAN MUSCLE.
COME HERE, YOU SON OF A--
YOU BEEN DOGGIN' ME, DEVIL-MAN! BUT THIS AIN'T ABOUT YOU!
VICTOR KRUELLER--KRUEL TO FRIENDS AND ENEMIES ALIKE--SURVIVED THE "GHOST OF A CHANCE" TORCH JOB.
HIS QUALITY OF LIFE SINCE THAT TIME MIGHT LEAVE SOMETHING TO BE DESIRED.

AMNESIAC DEMENTIA.
YEARS OF WANDERING THE UNDERBELLY.
WHAT THE LIFESTYLE'S LACKED IN SOCIAL SKILLS, IT'S MADE UP IN BRUTALITY.
IT'S ABOUT ME AND THE FAT MAN--
--AND IT'S ABOUT PAYBACK!
DON'T DO THE CRIME IF YOU CAN'T DO THE TIME, HERO!
FWRKROOM
AND DON'T PLEAD INNOCENT--WE'RE ALL GUILTY IN SOME WAY!
KLUKATTER
DAREDEVIL!

PAY NO MIND TO THE COPPER TASTE OF BLOOD.
FOCUS PAST THE PAIN.
AN INTERNAL "RADAR" STROBES OUT.
CRUDE OUTLINES ECHO BACK, SHIFTING TOGETHER.
HOW ABOUT IT, WARDEN... TIME OFF FOR GOOD BEHAVIOR?
TWAAK
YOU WERE THERE TOO, MISSY! AN' YOU'RE GONNA HELP TAKE ME BACK!
YOU GOT ME MIXED UP WITH SOMEONE ELSE, UGLY--I WAS AT A RED SOX GAME!
I PICKED THIS MOVE UP FROM ROCKET CLEMENS!
SHRAAK


OUCH.
I PICKED THIS MOVIE UP FROM A SERIAL KILLER IN NEW MEXICO!
NOW MISSY--REMEMBER! REMEMBER FOR US BOTH!
VIOLENCE ACTS AS A TRIGGER, MEMORIES HOWLING UP FROM BELOW FOR BOTH KATHY MALFER AND VICTOR KRUELLER.
STRONG-ARMING FROM A DRUG LORD UNDER SUSPICION.
DROP THE CASE, MISS MALFER--TAKE THIS TICKET AND TAKE A NICE VACATION!
OR WOULD YOU PREFER A PERMANENT ONE?
BRIGHT RED SEEPING UP INTO THE APRON PRESSED DOWN ON KRUEL'S WOUNDS, THE BLOOD HOT ENOUGH TO BURN.

KLKAAK
YOU WANT SOMETHING TO REMEMBER, KRUEL?
SHRIIKK
MMM--THE FAT MAN'S CLEARER NOW! ONE MORE PIECE TO THE PUZZLE...
TRY DORIS URICH'S SCREAMS!
HRYUUKK
TRY A PIECE OF THE PAIN GLORIANNA MUST HAVE FELT WHEN SHE HIT THE STREET!

LETS YOU AND ME TAKE A WALK DOWN MEMORY LANE--
--ONE BONE AT A TIME!
DON'T THINK I'M FINISHED WITH YOU YET--NOT FOR WHAT YOU'VE DONE!
GRKRAAK

I COULD CARE LESS WHETHER YOU'RE FINISHED OR NOT, DEVIL! I AM!
I'VE GOT WHAT I CAME FOR--ONE MORE SLICE OF WHO I AM!
G-GET--GO AFTER--
NO TIME. WE'VE GOT TO GET YOU TO A HOSPITAL--SOMETHING IN YOUR THROAT IS TORE UP PRETTY BAD!
HOW--CAN YOU--?
INSIGHT.
STILL HAVE YOUR DOUBTS?
YOU KNOW--SHROOF!
YOU MAY HAVE SOMETHING WITH THIS CONSPIRACY THEORY OF YOURS...

NEW YORK STATE UN-EMPLOYMENT OFFICE, LOWER MANHATTTAN.
GIVE IT UP! I WANT MY JOLT COLA!
MIGHT HELP WE PUT SOME MONEY IN, huh?
NOW THEN... GARRETT, JOHN. YOU'VE LEFT THE SPACE UNDER "PAST EMPLOYMENT CONSPICUOUSLY ABSENT.
HA-HA! GOOD ONE, HOMES!
YEAH, WELL...
MOST OF THE PLACES I DONE WORK FOR DON'T LIKE TO ADVERTISE. BANANA REPUBLICS, MERCENARY OUTFITS, S.H.I.E.L.D--
S.H.I.E.L.D.? AHEM. THE ESPIONAGE AGENCY?
YO, JESSE--
YOU GOT IT--ONE OF THEIR TOP AGENTS! ME AND NICK FURY? WE'RE LIKE THAT!
--CHECK THE COAT! SNAKESKIN, MAN--WORTH A ROLL, huh?
MOST DEFINITELY!
GOOD ONE, MAN-- ATTITUDE WILL GET YOU EVERYWHERE, BUDDY!
EXCEPT INTO A JOB!
SAVE YOUR STORIES, MR. GARRETT! NO HISTORY MEANS NO OPTIONS!
AND NO LOOKS MEANS NO DATES! BUT YOU KNOW THAT, DON'TCHA?
HOW'S TONIGHT LOOKIN'? JUST YOU, A BOTTLE OF "GERITOL" AND A BOX OF "DEPENDS"! MMM-MMM, LOVE IS IN THE AIR!
WE HEAR YA-- SALUTE!

"ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU..." WELL WHY NOT? I SERVED THE FLAG! WHERE'S MY SHARE?
THIS STUFF NEVER HAPPENS TO CAPTAIN AMERICA!
STILL NO JOB, MAN? TIMES ARE TOUGH, huh?
'SPECIALLY FOR A NO-INFO LOWLIFE, WITH NO WORTH IN OUR INFORMATION SOCIETY!
BUT WE GOT A LEAD FOR YOU--
--I HEAR THERE'S AN OPENIN' DOWN THE MORGUE! GET IT? THE MORGUE!
KLANK
W-WHAT IS THIS BULL--?
"KLANK". METAL ON METAL.
METAL ON MEAT THOUGH-- THAT'S A WHOLE 'NOTHER KINDA SOUND.

LISTEN UP AND HEAR WHAT I MEAN!
AMONG OTHER THINGS, JOHN GARRETT IS A LEECH, A DRUNK, A BORDERLINE SOCIOPATH AND AN ALL AROUND SELF-ABSORBED S.O.B.
HE IS ALSO A CYBORG, NINETY PERCENT MACHINE GRAFTED TO WHAT'S LEFT OF THE MAN.
PRE-PROGRAMMED WITH RANDOM GENERATING ATTACK PATTERNS, HIS SERVO-MOTORS CAN LEVEL A SWAT TEAM IN 12 SECONDS.
GARRETT GIVES THIS TRIO JUST UNDER THREE.
"NO WORTH"? MIGHT BE.
BUT I'M STILL A BETTER CLASS OF LOWLIFE THAN YOU LOSERS...

IT'S EASY TO FORGET NEW YORK IS BRACKETED BY TWO MAJOR WATERWAYS.
TAKE A LOOK AT THIS STRETCH OF THE EAST RIVER, AND YOU'LL WANT TO FORGET ALL OVER AGAIN.
COMPARED TO SOME PLACES KRUEL'S SQUATTED FOR REFRESHMENT, THIS IS PERRIER.
THERE'S PLENTY ELSE TO LEAVE A BITTER TASTE IN HIS MOUTH.
VIC KRUELLER MADE THE MISTAKE OF THINKING HE WAS A MORE THAN EQUAL PARTNER IN WILSON FISK'S BUSINESS.
BUT THERE CAN ONLY BE ONE KING...
...AND THE PENALTY FOR OPPOSING THE THRONE IS MOST SEVERE.

UNLEASHING THE RAGE HELPS MAKE THINGS CLEAR.
BRINGING AGONY TO THE LIVES OF THOSE THERE THAT SAVAGE NIGHT GIVES KRUEL HIS LIFE BACK, A PIECE AT A TIME.
ONLY TWO MORE, NOW.
SOON, HE'LL RECALL THE FINAL DETAILS OF HIS TORMENTOR.
THE LAWYER--NELSON. THE ACTRESS--PAGE.
THEIR PAIN WILL UNLOCK THE LAST OF THE SECRET KRUEL'S TWISTED MIND KEEPS FROM ITSELF.
AND MAKE HIS REVENGE COMPLETE.

A PRIVATE WORKOUT SPACE ALONG AVENUE C.
NOT BAD FOR A DEAD GUY, WOULDN'T YOU SAY?
OFFICIALLY, MATT MURDOCK IS SIX FEET UNDER. TRUTHFULLY, HE FAKED HIS OWN DEMISE.
THE SECRET OF HIS ROLE AS DAREDEVIL HAD BEEN COMPROMISED, AND WITH IT THE SAFETY OF HIS FRIENDS.
BETTER IF MATT MURDOCK CEASED TO EXIST.
BUT NOW THOSE STILL CLOSE TO MATT'S HEART ARE SUFFERING. IN HIS ARROGANCE, MURDOCK BELIEVES IT MUST BE BECAUSE OF HIM.
AND IN THAT RIGHTEOUS FURY, HE BELIEVES HE KNOWS THE ROOT OF THAT MALICE.
YOU SHOULD'VE STAYED UNDER YOUR ROCK, FISK.
THERE'S NO FORGIVENESS THIS TIME OUT...

INVEIGLE'S AUTO YARD.
WILLIAMSBURG, BROOKLYN
IT'S GUON-SHEK, MR. FISK...THE REP FROM THE ASIAN TONGS.
TELL HIM I DO NOT SPEAK ON TELEPHONES, COGGER. I DON'T LIKE THE RISK OF WHO'S BETWEEN THE TWO ENDS.
uh, HE SAYS THERE'S A PROBLEM SETTING UP THE DEAL...THIS "KRUEL" CHARACTER IS CAUSING TALK AND TROUBLE...
...AND, uh, YOU NEED TO FINISH OLD BUSINESS BEFORE THE TONGS WILL TALK NEW!
PLEASE INFORM THE HONORABLE GUON-SHEK THE PROBLEM WILL BE DEALT WITH...
ONCE WILSON FISK RULED NEW YORK FROM ABOVE. NOW HE BUILDS A NETWORK FROM BELOW--
--GAINING CONTROL OF THE STREET LEVEL ELEMENTS THAT PROVIDE THE CITY'S SUPPORTS.
HIS RETURN TO POWER HAS BEEN CALCULATED AND MERCILESS.
AND ANYONE GETTING IN THE WAY OF THAT MACHINE AS IT COMES UP TO SPEED DOES SO AT HIS OWN RISK.
SOMEONE THERE?

PLEASE--
--COME OUT IN THE LIGHT WHERE WE CAN SEE YOU!
KLANG-FWRSH
ADOPTING THE ROYAL "WE", WILLIE?
RELIVING YOUR GLORY DAYS?
THERE'S STILL A MURDER CHARGE ON YOUR HEAD, FISK-- THE KILLING OF JIMMY SABINI.
AND I'VE GOT MY OWN SUSPICIONS AS TO WHAT OTHER NASTINESS YOU'VE BEEN UP TO SINCE.
SNAAPK
I'M HERE TO TAKE YOU IN FOR ALL THAT--
SHRWWT

--BUT FIRST IT'S GOING TO BE MY PLEASURE TO TAKE YOU DOWN!
NEXT: The showdown: Kruel, Kingpin and Daredevil! Who will survive...and what will be left of them?
"MALIGNANCY!" In thirty!

DEVIL'S ADVOCATE

MARIE JAVINS
EDITOR

POLLY WATSON
PENGUIN 8

BOBBIE CHASE
EDITOR IN CHIEF

Dear Redlines,

1. Can you bring the Gael back?

2. Please bring back Deathstalker.

3. Is the Kingpin still alive?

4. Where's Hellspawn?

5. Is Wirehead still alive after Infomorph attacked him?

6. Why not an Elektra limited series? What do you think?

Justin Tucker
273 Wilbur Rd.
Schuylerville, NY 12871

1. We at Marvel take a pathetic sort of pride in withholding this kind of information. It makes us feel big. It makes us feel like people who can't be reduced to slavering animals by the loss of a FedEx package or the accidental destruction of a Rolodex card.

Okay, okay. the truth is, we don't know. But don't feel left out - *no one* knows.

2. Refer to #1.

3. The answer, my friend, is blowing in the pages of THIS VERY ISSUE!

4. Who is buried in Matt Murdock's grave? There's your answer, Sherlock!

5. Justin, does anyone *really* die in the world of comics? Stop watching "Deep Thoughts" on Saturday Night Live and stick with us, kid - we'll take you places.

6. What do we think? We think you probably bought the last installment of ELEKTRA: ROOT OF EVIL yesterday. How's *that* for customer satisfaction?

Dear Editors,

This is not necessarily true of the current editing team, but it is the policy of many editors at Marvel, as well as other companies, to refuse to print the letters of readers who sign a fake name or a nickname. Yet in issue #339 , you have a writer by the name of Alan Smithee, a pseudonym traditionally taken by those who are ashamed of their work. I think that's a poor double standard.

I'm not surprised he or she didn't want to take credit. It was a confused story, not an exceptional return for the Kingpin. Coupled with the mysterious departure of Mr. Chichester from this issue, that casts a cloud over these "fill-in" issues. Would the editorial staff be honest with us and tell us where this title is headed? The sudden departure of a team based on a "creative disagreement" (I hate that term) is not the end of the world, but when it's held back from us, it doesn't look good.

Chris Connelly
7008 Appoline
Dearborn, MI 48126

Dear Redlines,

Who is writing DAREDEVIL? I know that there is no Alan Smithee! If there is, it's quite a coincidence. "Alan Smithee" is a name used by movie directors who don't want their names attached to a film. David Lynch did this with "Dune". Is D.G.Chichester still writing, but in some disagreement as to the direction of the stories?

I like the current story line, but it's no "Fall From Grace" or "Tree of Knowledge".

Jay A. Highfield
192 Grand Ave. Apt. #3
Johnson City, NY 13790

Gentlemen, *please*! Surely you are aware that the author is using a fictitious name because he/she doesn't want his/her real identity known. What on earth makes you think that we would stoop so low as to betray him/her in the letters page of his/her own book?

However, we don't want you, our valued readers, to feel left out in the cold about the direction future issues will be taking. As of issue #344, there will be a permanent creative team taking over the book, and we promise you it will be a spectacular one!

Redlines,

RE DD #338 "Treachery":

I've been a fan of DD since the Miller/Mazzuchelli "Born Again" story line because I was so enamored of this blind hero and his high ideals. I've since managed to collect (and read) the whole run, so I speak with some authority when I say Alan Smithee has some big shoes to fill, but he's definitely on the right track. Messrs. Jubran, Parks and Hudson's clean art is a welcome respite from the recent "Image-type" art. Does the burned out cafe portend a return to a more realistic story line? Keep this cool new creative team!

Mrs. Lynne Keith
5155 Central Ave.
Riverside, CA 92504

Actually, Lynne, the burned-out cafe was an image representative of the effect that firebombing often has on low-grade frame structures. We're not *that* imaginative over here!

Good guess, though—the book is definitely heading in an action-packed new direction, one that's guaranteed to please!

Dear Redliners,

I have been a long-time fan of DD. Daredevil has always been, is now, and will ever be "The Man Without Fear"! It is good to see it on the cover where it should never have left.

It is also good to see the supporting characters again. I hung in there through the "Tree of Knowledge" and other story lines, but the main character has to have his supporting cast. Foggy Nelson, Ben Urich, Karen Page, Elektra et al. belong with Daredevil.

I am not in favor of changing a character's costume design. The costume is a part of the mythos of a character. However, the change in Daredevil's was a good enhancement. The red color was kept to accent certain parts of the costume. I have heard rumors recently that his costume was to change yet again. I wouldn't recommend it. If it ain't broke, don't fix it! The initials on the left corner of his outfit still signify who he is—just like Spider-Man's costume has the web and Superman's has the "S". You don't mess with success.

Other than the above mentioned suggestions, I believe wholeheartedly that DAREDEVIL is the best hero/comic available. I have enjoyed many years of DD, and look forward to many more!

Dwayne Keller
Box 82
Jones Mills, PA 15646

Dwayne! Trust us! We can't let you in on the secret behind Daredevil's duds until issue #345, but we will say this—it takes a real super hero to wear a tutu and still radiate virility. Daredevil is a *real* super hero.

NEXT ISSUE:

Daredevil and the Kingpin team up to battle the deadly Kruel—or do they? Find out in thirty days!